# "Honors Are Even" To Make Debut at Garrick---Ziegfeld Follies at National Tomorrow Night

"Young Visiters" Tuesda-Night at Garrick for Firs. American Performance. Nora Bayes at Belasco and Robert Warwick

By LOUIS ASHLEY.

at Poli's.

Because Washington took "Tea for Three" right into the house and into the best room, Roi Cooper Megrue will give his latest production a Washington premiere when he brings "Honors are Even' 'to the Shubert-Garrick on November 2: "Tea for Three" was a success here. It was a success everywhere. It i. to be hoped that "Honors are Even" will be quite as much of a hit.

Though much the same phase of life is promised for this new comedy

as was seen in "Tea for Three," the two plays are not alike. The plot is said to be filled with such surprises that not even an inkling is offered would-be audiences lest their en-joyment suffer. Oh well-

William Courtenay and Lola Fisher are leading the company to the Shubert-Garrick, but they have strong support in Gordon Johnston, last here in "Foot.Loose;" Horace Sinclair. ots Wooster, Ethel Strickland and Paul Kelly, to name a few. After Washington and Baltimore have seen to New York where the Selwyns be-lieve it will remain a long, long time. AND HERE'S ANOTHER.

And there will be another society comedy in town next week, "The Ruined Lady," starring Grace George, being booked for the Shubert, Belasco. The scenes of this comedy are laid in Long Island, N. Y., where the heroine, dreading the tortures of a single life, succeeds in finding a husband. It is written by Frances Nordstrom, an actress, and has been suc. cessful already where it has been

Norsi

Young Visiters" at the Shubert-Gar-

thousands who have eenjoyed Mr. Salteena, Bernard Clark, Ethel Monti-

other characters which almost over-

night achieved international fame on

the printed page. And for those who have not read "The Young Visiters."

there is promised an evening of un-

every one knows, is supposed to have

have been written by Daisy Ashford

he eyes of this keemy child, that one is furnished an ex-

At the time of publication of "The

has been considerable speculation as

to whether or not the real author

William A. Brady has engaged an

duction of "The Young Visiters."

"The Young Visiters." as nearly

usual enjojyment in the theater.

production of the dramatization

Grace George's reputation is too well known to require lengthy de-scription. She ranks with the best on the American stage, and has done so, too, for lo, these many years. She will be supported by John Miltern, Jane Corcoran, Grace Heyer, Francesca Rotoli, Violet de Bicary Alice Endres, Ralph Glover, Neil Hamilton and John Gray.

Insistent that Washington will laugh for at least one week, to the National comes another comedy, rick Theater Tuesday evening. This "Shavings," taken from Joseph C. Lincoln's book of the same name. Daisy Ashford's famous book, which "Shavings" is an old toy-maker up will be presented here for the first on Cape Cod and Harry Beresford is time in America, holds an unusual said to be an old Cape Codder to the and special interest for the many

run in New York and then dared the cue, the Earl of Clincham, and the New Englanders them:\lves by going to Boston, the front door to Cape Cod itself. It was warmly welcomed in the Massachusetts capital and it comes to Washington with the original com-

AND HERE'S SINGING.

But Washington will have some music to mingle with all this comedy, for to Poli's is coming "Adrienne," a at the age of nine, and it is through musical play, featuring Arthur Dea-

"Young Visiters" is distinctly orig- tremely amusing picture of the Enginal in choosing Tuesday night for land of the eighties. its American debut at the Shubert-Garrick this week. This assures the Young Visiters." performance of excellent publicity for later use. It has been a success in London, so William A. Brady can may be Sir James M. Barrie, whose imagine nothing less on this side of the water. He has picked Harold Anground for that opinion. struther, who originated the chcarac-ter of Bernard Clark in the London, the author of "The Young Visiters," production, for the same role here, surrounding him with an excellent of writing that has come to light in company, including Herbert Yost, many a day. And in making their

Marie Goff and Lionel Pape.

Undoubtedly Washington will chatter for a large part of the week over ter for a large part of the week over "Young Visiters." It will long be a "Young Visiters." It will long be a which overnight put "The Young Visiters."

It will long be a which overnight put "The Young Visiters."

Inany a day.

dramatization, Mrs. George Norman and Miss Margaret MacKenzie have lost none of the ingenuous humor which overnight put "The Young Visiters."

Tiently Ulfricity Ulfric.

The attraction at the Folly, commencing today at 3 o'clock will be which overnight put "The Young Visiters." moot question as to the authorship iters" at the top of the column of musical co.nedy has an organization of this book. Many believe Daisy best sellers.

Ashford to be none other than Sir . The story James M. Barrie, though the latter is told in three acts and seventeen vantage in a concoction of all that has never admitted the charge. How- scenes, and the production which is goes to make an enjoyable entertainever, for a young girl of nine to show a duplicate of that which delighted ment. The comedy of burlesque is so much age-old sophistication is London, is rich in novelty and variety, the dominating characteristic. startle folks at the Shubert-Garrick, admirable cast for the American pro- all in the popular vein, rippling melobeginning Tuesday night.

Tomorrow night Ziegfeld's Follies, come from London to play here the the musician's point of view. These the fourteenth edition of the same, role of Bernard Clark which he orig- essential elements of a delightful open a week's revelry at the Na- inated there, Marie Goff, Herbert performance are conspicuously prestional Theater. This explains the Yost, Lionel Pape, Leslie Palmer, ent in "The Whirl of Mirth," and their crowds sure to be found wending Kathleen Andrus. Grace Dougherty, charms are accentuated by a lavish their way into Mr. Rapley's play-Ruby Gordan, Albert Shrubb, Robert array of unusually beautiful secency, house for a week. More than 10,000.- Brott, Bernard Savage, Charles Han-stunning costumes and electrical ef-

This year's Follies boast of possess- Marvin Rapp. ing Fannie Brice, who has not been here in several years, though she scored her first hit with a song, "Lovey Joe," in the 1908 series right here in Washington; Doris and Mary Washington girls; W. , C. John Steel, Ray Dooley. Moran and Mack, the "Two Black Crows" of vaudeville; Jerome and Herbert, Addison Young and a host

Tonight there will be two openings here, Nora Bayes coming to the Shubert-Belasco in her own musical play, ed to continue this record-breaking

Ziegfeld's Follies comes to Washington from Boston where it had a long run at the Colonial Theater. A special train of nine cars was re- in the war in France. Mr. Warwick's quired to bring the company and its effects to the National.

"The Mandarin," the psychoanalytic ex-hibition whose failure to arrive here kept one house dark, had its New York debut at the Princers Theater on Tuesday night. The critics did not treat it gently.

Don Barclay, at the Gayety this week, was with Ziegfeld's Folies for a couple of seasons.

Arthur Pearson's "Step Lively Girls," at the Gayety, led all burlesque companies last year for gross business and is out to do it again this season.

Harry Lauder will not come to America until September, 1921. He is soon to appear in London for the first time since 1917. In the purchaser, and the well-known excellency of the where William A. Brady engaged times you can the well-known for the first time since 1917. In the well-known excellency of the where William A. Brady engaged times you can the well-known for the first time since 1917. In the well-known excellency of the where William A. Brady engaged times you can the well-known for the first time since 1917. In the well-known excellency of the where William A. Brady engaged times you can the well-known for the first time since 1917. In the well-known excellency of the where William A. Brady engaged times you can the well-known for the first time since 1917. In the well-known excellency of the where William A. Brady engaged times you can the well-known for the first time since 1917. In the well-known excellency of the where William A. Brady engaged times you can the well-known for the first time since 1917.

000 persons have seen Ziegfeld's Follies during the past thirteen 'years, vey, Frank Hollins, George Fredrichs, One One of the big features is the Batand that will be equaled in the next Paul Stamford, Mary Haswell, Joseph-tle on the High Seas, by a Zeppelin, thirteen, for it is goubtful if the Foline Bernard, Florence Burdett, Fred-submarine, transport, and battleship, ricka Greville, F. Serano Keating and and as an added attraction, the Alabama jazz band and the musical jug.

. The story of "The Young Visiters" dancers which appears to decided ad-

includes Harold Anstruther, who has the merit of being good music from

### The Dauntless Three" Coming To Poli's With Robert Warwick to elect a certain New Year eve a fitting time to tread the light fantastic, and to select for the purpose a certain New York hotel where have

spoken drama, appearing in "The stitch method. of the Messrs, Shubert, at Poli's The-"Her Family Tree," and Robert War- ater tonight, for one week, with matinees Thursday and Saturday. The how the deed was accomplished, and less Three," at Poli's. Miss Bayes has authors of this mystery play are been shattering house records every- Horace Annesley Vachell and Walter actual accomplishment. From there Hackett, Mr. Vachell is one of Engshe displays many gorgeous costumes, land's most popular novelists, while who has resided in London the past

few years. Mr. Warwick has been absent from the legitimate theater for five years, during which time he has been a star in moving pictures, and abroad last appearance in the spoken drama gram which is always so popular at a sizable cropper) Empire Theater, New York, in 1915. The Messrs, Shubert are surround-

"Too Many Husbands."

atergoer sit up. An adventurer starts week will be the "Kiddies Night" on white diamond. A rich American hires the adventurer to find the diamond after it has been stolen from the safe

begins with the adventurer telling the second act takes us back to the back two weeks, finishing the final Washington's fair sex may be expect- Mr. Hackett is an American dramatist scene with the present, with a particularly bit of interest in the fact that the adventurer falls in love with the unsuccessful girl detective.

### GREATER PENN GARDENS.

was in Charles Frohman's all star the Greater Penn Gardens, the man-cast of "A Celebrated Case," at the grement has arranged and read plays and finally aided in portant, for if one cannot "hoof" it, the agement has arranged special pushing the Fourth Liberty Loan. features which will be offered every ing Mr. Warwick with a particularly night this week. Tomorrow will be fine company. Miss Estelle Winwood "Friendship Night," Tuesday "Roseis being featured. The last play in mary Waltz Night," which has become which Miss Winwood appeared was quite a favorite with the dancers; Wednesday night a prize fox trot will is one calculated to make the the- tractions for the remainder of the

ZIEGFIELD FOLLIES"

ON THE HORIZON

Grace George, in "The Ruined Lady," comes to the Shubert-Belasco next week, "Shavings," with Harry Berestord in the leading role, is the attraction at the National for the week of November 21.

"Irene," a smart musical comedy, will be at the Shubert-Belasco for the week beginning November 29.

Armand Kalicz, in an allegorical play-let, "Temptation," heads the B. F. Keith's bill next week.

Andree Poole's "Mystic Violin Girls"

will head the Cosmos program next

"Hits and Bits," with "Sliding Billy" Watson, will be the attraction at the Gayety, beginning next Sunday.

"Adrienne." a musical play with Ar-thur Deagon and Ferne Rogers, opens at Poll's next Sunday night.

WHIRL OF MIRTH FOR

Plenty of Pretty Girls.

The music of the piece runs nearly

It dious and catchy, yet it posseesses

Young Visiters" Makes Debut

Tuesday Night at the Garrick

we jump ahead four weeks, and then

Besides the regular dancing pro-The story of "The Dauntless Three" be staged while among the special at-

No Naked Limbs, Volstead Jokes

# Or Shimmy in Ziegfield Follies

Vednesday and Saturday.

FOLLY PATRONS TO SEE

The feld a quarter of a million dollars, is, no doubt, the most pretentious that has ever been shown in the United ever Musical Comedy Has

Folly Patrons TO SEE

White additional contains the personal ever Musical Comedy Has

Folly Patrons TO SEE

Form Patrons TO SEE

Folly Patrons To charming and wholly humorous pieces Clever Musical Comedy Has newest offering under the personal As has been his custom for years. of real comedians, singers, and

Florenz Ziegfeld, jr., will offer in and presented by Ben Ali Haggin,

appearing in the huge cast are Fanny prated "Ziegfeld Follies." The en- Brice, John Steel, Mary Eaton, W. C. week, with popular matinees both on dall, Jack Donohue, Ray Dooley, Ber-The production, in its entirety, sie Reed, Margaret Irving, Doris

supervision of the producer. The music and lyrics are by Irving Berlin. what his entertainment will consist with additional numbers by Gene of, except to announce that it will be Buck and Dave Stamper. Victor Her- as different as is possible from the bert is credited with the special music. former 'Follies," and promises that The twenty-odd scenes have been the girls will be minus exaggerated to hear and settle all disputes arising designed and painted by Joseph make-up-that there will be no pro-Urban. One of the most striking hibition jokes or reference to prohi- the least important artist in the N. features of the massive entertainment bition-no shimmy or buck dancing is a series of representations created and no naked limbs.

### Marie Goff Picks Right Night To Show Skill in Dancing

woman who overnight in New York Goff emerged triumphant and Mr. Brady promptly re-engaged her for scored an emphatic personal success "At 9:45." through her performance in "At 9:45" and then scored a distinguished per- don in "The Man Who Came Back," sonal success in "The Man Who Came and upon her return to this country Rack" in London and who has been Miss Goff started rehearsals for her Back" in London, and who has been selected to originate the role of Ethel Monticue in the dramatization of Daisy Ashford's famous book, "The Young Visiters," which William A. Brady will present for the first time Robert Warwick will return to the in what might be termed the drop- pened to foregather many notables a certain New York hotel where hapof the theatrical world, in all prob-There are four acts in the play ability she would not find herself in presented shuttle-wise. The first act the enviable position of a young

and found for some two years that it "hoofer" behind the curtain line. And varied mightily. She secured one enthere are all kinds of "hoofers." Toe gagement, playing the ingenue role dancers, buck and wing "artists," and and then played for a time with the come under the category. It is purely stock company at the Municipal a stage term and derived from the Theater at Northampton. After that, word "hoof." what out in San Francisco seemed a Even the modern chorus girl must

working in the office as a secretary. She accepted a secretarial position in to dance," said Carl Randall, who di-San Francisco. By New Year eve rected the dancing members in "Her she had decided to turn from the Family Tree," the new fantastical series will be given next week.

dance at the aforementionad hotel, and after that the proverbial deluge. lection of a partner, for the gentleman who was her escort on that occasion happened to know intimately many of those who have it in their

morning at his offlice, can tell in a short time whether she she went first to the Playhouse, where William A. Brady engaged times you can tell even before the results of the show business except ride a horse in a circus. She started out as hor time whether she fits into your dancing, plans. Some here William A. Brady engaged times you can tell even before the results and the show business except ride a horse in a circus. She started out as a chorus girl when she was fourteen.

Then followed her success in Lonpresent role in the dramatization of body to make and enforce just de-Daisy Ashford's famous book, "The cisions. Young Visiters."

### Theater, this week, had not happened to elect a certain New Year eve a Every "Hoofer" Can't Be Good Enough For This Stage Leader

"The Thirteenth Chair" on tour, even the dignified Grecian dancers

I create dances and ballets, and to do with which to work. I teach dancers

her bloomers, her dancing shoes, and unfamiliar sound, but if you ever has perfect freedom of movement After a short experience in stock had anything to do with the stage in her native city, San Francisco, she you will know what it means. Every skirts, By their work-a-day clothes went to New York to try her luck, dancer, no matter what kind, is a you can tell them."

as the added matinee feature in William Collier's first photoplay, "The liam Collier's first photoplay, "The Servant Question," which presents the action of which is interrupted at appropriate intervals to permit the distinguished comedian for the introduction of various changes of settings, the action of which is interrupted at appropriate intervals to permit the distinguished comedian for the introduction of various changes of settings, the action of which is interrupted at appropriate intervals to permit the distinguished comedian for the introduction of various changes of settings, the action of which is interrupted at appropriate intervals to permit the distinguished comedian for the introduction of various changes of settings, the action of which is interrupted at appropriate intervals to permit the distinguished comedian for the introduction of various changes of settings, the action of which is interrupted at appropriate intervals to permit the distinguished comedian for the introduction of various changes of settings, the action of which is interrupted at appropriate intervals to permit the distinguished comedian for the introduction of various changes of settings, the action of which is interrupted at appropriate intervals to permit the distinguished comedian for the introduction of various changes of settings, the action of which is interval.

### TRAVELOGUE TICKETS **GO ON SALE TOMORROW**

Judging by the unusually large number of mail orders already re- BETTY MURRAY IS OUT ticekt sale for Burton Holmes promises to inaugurate the most popular city. The sale opens tomorrow morning, and the first photo-story of the

With five subjects announced, and education to students of today's his- American cities.

# Vaudeville Artists Are Best

B.F.KEITHS.

of social and business unrest is the discovery that th chighly specialized vaudeville artists are the best organteed body of salaried men and women in the world. It is a part of the entertainment profession for vaudeville artists to always appear gay, lighthearted and care-free when before the natural attitude nawadays when the men and women of the profession feel that they are not doing business with the managers as individuals, but as part and parcel of their great organization, the National Vaudeville Artists, with a million-dollar clubhouse in West Forty-sixth street, New

THE DAUNTLESS THREE "THE YOUNG VISITOR" DOZIS - Sunday Many Belasco-Tues Nov.16.

Patti Moore STEPLIVELY GIDLS Cosmo

It all began when E. F. Albee, head of the B. F. Keith Circuit of Vaudethe artists on one sice and the managers on the other into mutually helpful bodies, treating the interests of ragement is positively limited to one Fields, Van and Schenck, Carl Ran- both sides as identical and providing the machinery for arbitrating differnard Granville, Jerome and Herbert, ences, discussing innovations, im-Moran and Mack, Addison Young, Jes- provements and reforms, and putting them in effective operation when

Artists came into being. The mana-gers followed the artists' lead with the Vaudeville Managers' Protective Association. The two bodies then entered into

committments and covenants which provided for a joint arbitration board between artists and managers. Now V. A. can take a grievance against a manager or fellow artist to this arbitration board with the whole power of both organizations behind him. He or she is now part and parcel of a body of more than 12,000 artists dealing collectively.

complaint The manager with a comes before the board with the same backing. The result has been a general clearing of the air, the uprooting of many unsatisfactory conditions that had grown up as a part of theatrical "custom" and a contentment and satisfaction on both sides ments had arisen with no governing

The National Vaudeville Artists

most promising stage career, came be a hoofer of parts, unless she is hired for her looks alone, but in a Miss Goff posed for artists, studied dancing chorus, hoofers are all-im-"I can't waste tine teaching a gir

play with music, in which Nora Bayes will be seen at the Shubert-Belasco Theater tonight. "There are dacing masters to do

that, and I am not a dancing master Holmes' course will prove a liberal played here and in the principal that I must have the right material tory-in-the-making, as well as to busihow certain dance numbers are to be whether they belong to the class of the stage as soon as her general edudone, and I must have experienced those who have traveled about the cation was completed in convent dancers to teach.

Mediterranean, the class that is conscious in Belfast. Family friends Lawrence Grossmith, here a few weeks ago at the National with Emily Stevens, has joined "Hitchy Koo 1820," taking the meantime the gam is safely less three.

Jo'n Drinkwater's "Abraham Lincoin" will continue indefinitely at the Blackstone Theater in Chicago. It started in September, 1821. He is soon to any in the processor of the place of th

her for "Never Too Late," a play he hearsals start.

Sunday evenings and Monday after-pearing in "Grumpy," "General John was then rehearsing for presentation "A real hoofer turns up at the first noons, beginning November 21 and 22. Regan" and "Jeff."

### Organized of All Salary Folk Support. AN EASY JOB

An innovation in the Keith theaters these days is the new assistant manager, whose duties are entirely back stage look-after the comfort of the artists. He secures hotel bookings and railway tickets, knows time tables, and is an encyclopedia of useful information. He takes care of the baggage, looks after at Monday morning rehearsals sometimes acts as callboy, and has been known to step in and play the part of a sick actor.

went ahead and built the finest clubhouse in New York, so modern that here, all of his own composing, noville Theaters, began a campaign of many of its features are being copied tably, "Mary, Where Will You Be?"

propaganda to bring about an era of throughout the country. Here there papeling Coon," and of course "Boly good will in vaudeville by organizing are more than 100 charming decorated sleeping rooms and suites; a splendid theater and ballroom, smart restaurants, pool and billiard rooms, reception rooms, and every convenience required by a completely efficient

N. V. A. membership carries with N. V. A. membership carries with magicians. There are eight parts to it an automatic in surance of \$1,000 their entertainment, involving magic.

Through the influence of the or ganized vaudeville artists co-operatsecured a short and simple and unqualified 'play or pay' contract which Frabito in a singing novelty; Duffy means just what it plainly says and and Mann in jocosity along new lines; is backed up by managers and artists

### THREE HEADLINERS FOR COSMOS FANS THIS WEEK at Keith's will be identically the same

tions will head the Cosmos Theater bill this week-"On the Mississippi," presenting Billy Doss and a jovial a revue staged during a trip of the famous old Robert E. Lee down the edian who was featured with artists, with handsome settings and

will Rogers in his line; Charles support including Post of the high standard thus set, an unusual cast has been provided for his support. ton and Marion in a melodious and dy and the Wilson-Aubray Trio. graceful offering.

as the added matinee feature in Wilwill be given its first Washington showing at the Cosmos. A Christie comedy, "The Big Show;" a new Mutt comedy, "The Big Show;" a new Mutt and Jeff and the Pathe News will be added film features at all perform-

## OF "VERY OULD SOD" they participate.

Betty Murray, one of the leading NATIONAL ART FILM IS Dauntless Three," which the Messrs. Shubert will present at Poli's Theater tonight, will be recalled as Vio the unvaually large number of remarkable motion pictures and colored views to be shown this year. Burton in "Clarence," which she created and opened up offices in the Continental Trust building. The company is

Miss Murray is a native of Belfast. ness men, tourists and children, Ireland, and began her studies for

### Ou Own Nora . Bayes Sings At Fe asco

the patrons of vaudeville and musica comedy in this city, is about to lead her forces of personality, beauty, gowns, spontaneity, carved enuncina. nation and beautiful background of scenic and choral wonders to an attack on our susceptibilities once

She will be seen at the Shubert-Belasco tonight and for the coming week, in a brand new musical comedy called "Her Family Tree," the work, as to book, of Al Weeks, a Detroit dramatic critic, and as to songs, of Seymour Simons, who wrote and com-posed most of the score of "Ladies First," in which Miss Bayes was seen

group of likable folk, friends of Miss Bayes, who are shown in the first scene as her guests at a party on the roof of her home in New York. Re-incarnation becomes the topic of discussion and the remainder of the ten scenes into which the two acts are divided take the members of the party back through the ages in their

different incarnations. Miss Bayes is given every oppor tunity to display the wonderful ver-satility and personality which have our modern entertainers. She appears clude a dancing girl in a mining camp, an English gentlewoman of the eighteenth century a medetayal charmer, a Chinese girl of the fifth century, and the wife of the great grandson of Methuselah.

A cast of exceptional merit and a beauty chofus such as only Nora Bayes can select will be seen in her

### **EDDIE LEONARD COMES** TO B. F. KEITH'S SHOW

Prince of Minstrels" Will Sing All His Favorites.

Eddie Leonard, "The Prince of Minstrels," with a company including Olive Stewart, will be the conspicuous feature in the B. F. Keith Theater bill this week, commencing at the matinee tomorrow. It is quite superfluous to tell of Mr. Leonard. As a singer of darky ditties, as a black-face comedian he holds an unique some of his newest song hits while "Come Down My Rosielee," "The Dancing Coon," and of course, "Roly Boly Eyes," "Ida sweet As Apple Cider," and others of his former suc

Jerry Moore will preside at the plane. The extra udded attraction will be the Chinese mystic, Long Tack Sam and his troupe of Oriental

Landfield for her exclusively, as Miss

Other inclusions are Burns and Schichtl's royal manikins in a pantomimic feature; Fallon and Shirley: the Transfield Sisters; the Reynolds trio; "Topics of the Day," and the

Today at 3 and 8:15 p. m., the bill

Don . Barclay, the diminutive com-"Stream of Life;" Little Caruso and Ziegfeld's "Follies" two seasons ago. returns to burlesque, his original that had never existed before, owing company, in the artistic offering, "A field, with Arthur Pearson's "Step to the fact that innumerable argu- Night in Venice," presented by six Lively Girls" which commences a artists, with handsome settings and costumes, and the namous Monarch Comedy Four, a quartet of singing comedians whose fame ranks high in maker of strikingly original methods and never fails to keep his audiences They are all excellent entertain- in gales of laughter throughout the

a playlet with a punch; Lambert and mond Paine, Edna Green, Jack Mun-

The vehicle selected to exploit their manifold talents is a bright and An extraordinary treat is promised breezy musical comedy in two acts hart, well-known Broadway composer. is responsible for the musical score with lyrica by Arthur Swanstrom and the book by Thomas Gray.

The chorus of twenty attractive women entirely justify the title of the organization through their vivaclous work and are heard and seen to particular advantage in the many singing and dancing numbers in which

# LATEST TO JOIN FIELD

The National Art Film Company Trust building. The company is headed by H. C. Kunkleman, a cinematographer of note, formally with the United States Photoplay Corpora-The company states it will produce and deal exclusively in com-mercial, industrial, comedy and edu-cational files. The casting for the first production is well under way.

### Has Two Hobbies.

May Foster, playing in "Mile-stones," says she has done everything